

ITI Newsletter #10 - November 2018

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Editorial

Dear colleagues, dear friends,

We would like to express our great gratitude to all members of the ITI family that closely or remotely supported us during this Grand ITI 70th Anniversary Event in Haikou, Hainan Island, China. The theme of this celebration "Preserving Cultural Heritage – Encouraging Artistic Innovation – Creating Unity through Diversity", was very well expressed during these 4 days of celebration. Delegates, students and artists from 60 different countries gathered to celebrate the ITI 70th Anniversary.

This celebration also presented the opportunity to acknowledge the members, the colleagues, the friends, the partners and the authorities that have contributed to ITI.

With this celebration in Haikou, the Year of ITI approaches its end, on a positive note. The celebration itself was full of enthusiasm for ITI and its next seventy years!

Best wishes,
ITI General Secretariat Team



Calls

The 4th International Experimental Theatre Festival, in Hanoi (Vietnam), 2019

The Vietnamese Centre of ITI organizes an International Experimental Theatre Festival every third year. In 2019, the 4th Festival will be held in October in Hanoi. Artistic groups and individuals from all over the world are invited to apply for it. This festival will be a good opportunity to share and exchange theatrical experiences, and to renew and strengthen relationships with local and international artists, which should help with professional improvement, cultural and artistic development as well as international integration.

[>>For more information please click here.](#)

[>>To apply please click here.](#)

The deadline for applications is **30 May 2019**.



Sankhau
HỘI NGHỆ SĨ SÂN KHẤU VIỆT NAM

HIGH FEST International Performing Arts Festival 2019 in Yerevan (Armenia)

The organizers are glad to announce that registration for the HIGH FEST International Performing Arts Festival, which will take place from 1 to 10 October 2019 in Yerevan, Armenia, is now open. 2019 will be the 17th edition of HIGH FEST which is the main festival in the territory of the former USSR Countries. The application deadline is **15**

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News

Master class by Antatoli Vassiliev

The Master class by Antatoli Vassiliev, will take place at ARTA in Paris, from 10 to 19 December 2018. **Ion, ou l'art du rhapsode. La présence et l'absence** (Ion, or the art of the rhapsodist. Presence and Absence). The master class will be held in Russian, with simultaneous translation to French by Natalia Isaeva. The purpose of this internship is to initiate the art of rhapsody, with the aim of getting actors and actresses to master it in their own practice. How to proceed? What techniques? Which paths to take? How to practice?

[>>For more information please click here.](#)



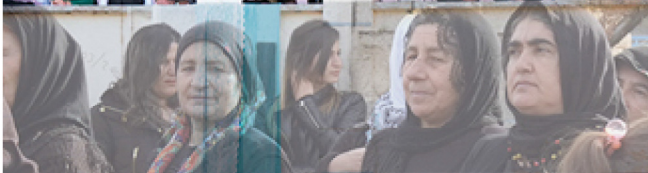
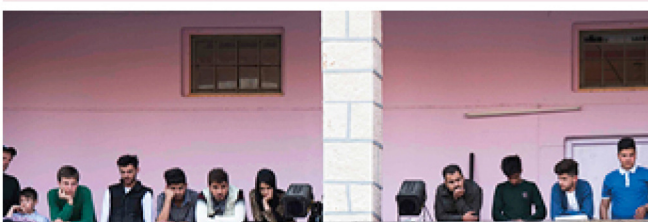
Certificate of Advanced Studies (CAS) in “Performing Arts Practice in Conflict Zones” at Accademia Teatro Dimitri

war, and discrimination have become an integral part of our lives, politics is created with angst, demarcation, and isolation determining everyday life. The CAS Performing Arts Practice in Conflict Zones offers an opportunity to open new spaces of reflection and action.

The CAS is developed in collaboration with the **Goethe Institute North Iraq** and the **Swiss Center of ITI**. It is aimed at professional artists from Europe as well as from the Kurdish areas in Iraq and Syria who want to bring their performing arts practice in local and international conflict and crisis zones. For further information and inscription please check: <http://accademiadimitri.ch> (Education/ Advanced Studies).



CAS IN PERFORMING ARTS PRACTICE IN CONFLICT ZONES (PAC)



Verscio (Switzerland)
22.4—4.5.2019

South Kurdistan (North Iraq)
20.5—5.6.2019



Salon of Theatrical Book in Madrid

The Croatian Centre of ITI participated at the Salon of Theatrical Book in Madrid organized by the Spanish Association of dramaturges (Autoras y Autores de Teatro – AAT), the Spanish Ministry of Culture and Sport and the Spanish Dramatic Centre (Centro Dramático Nacional, CDN). Croatia was represented by Željka Turčinović, president of the Croatian Centre of ITI, playwrights Tena Štivičić and Ivor Martinić, and Nikolina Židek, the translator. For this program the Croatian Centre of ITI presented a publication of Teatro Croata in Spanish language with play “Three winters” by Tena Štivičić. [>>For more information please click here.](#)



The Next Macedonian FYROM Centre - ITI UNESCO 70 Years Jubilee (1948-2018)

We are happy to announce - The next Macedonian FYROM Centre - ITI UNESCO 70 Years Jubilee (1948-2018) in collaboration with Oliver Micevski's theatre company and Théâtre de Cannes - Théâtre Alexandre III. The premiere will take place in Cannes on 26 January 2019. The description: A snowstorm in a heatwave. A mysterious package delivered forty-two years late. A young man who speaks the poetry of the Gods. And a girl who can fly. Something strange is happening in Havana. Roland Schimmelpfennig's Cuban fantasia imagines a family gripped by a miracle and a neighborhood unsure of its future, seduced by dreams of the past. For more information please click [>>here](#) or [>>here.](#)



[>>ITI Website](#)